

## PROGRAMME

### Teaching (With) Picturebooks: Context, Competences, Criticism

Symposium at the University of Rostock  
25-26 November 2024

Konzil- und Professorenzimmer, Universitätshauptgebäude, Universitätsplatz 1

<b>Sunday, 24 November</b>	
Evening: Conference Warming	
<b>Monday, 25 November</b>	
8:30 - 9:15	Registration / Welcome Tea and Coffee
9:15 - 9:30	Welcome Address
9:30 - 10:30	<b>Keynote 1, Grit Bergner:</b> Into Picturebooks
10:30 – 10:45	Coffee break
10:45 – 12:15	<p><b>Section 1: Picturebooks in primary school contexts</b> Chair: Nora Benitt</p> <p><b>Constanze Dreßler, Stefanie Frisch, Annika Kolb &amp; Axel Wunderlich:</b> Literary learning in the primary EFL classroom?</p> <p><b>Tomas Kos:</b> Exploring the use of picture books as a resource during pre-service teacher training in CLIL to promote young learners' double literacy</p> <p><b>Nurjona Pinguri:</b> Using Picturebooks to Foster Affective Engagement</p>
12:15 – 13:15	Lunch Break
13:15 – 14:15	<b>Keynote 2, Tobias Kurwinkel:</b> Über Bild und Text im Bilderbuch'schen Sinne
14:15 – 14:30	Coffee break
14:30 – 15:30	<p><b>Section 2: Re-thinking Picturebooks?</b> Chair: Madeline Becker</p> <p><b>Grit Alter &amp; Thorsten Merse:</b> Re-negotiating Readerships: Picturebooks in Secondary English Language Teaching</p> <p><b>Markus Oppolzer:</b> Between Focalization and Identification: Getting to Terms with Subjectivity in Picturebooks</p>
15:30 – 16:00	Coffee & Cake Break

16:00 – 17:00	<p><b>Section 3: (Selected) Types and Topics</b> Chair: Kristina Weber</p> <p><b>Maria Juko:</b> Teaching Little People About Big Dreams: Biographical Picture Books in the ESL Classroom</p> <p><b>Hanne Bolze:</b> "I can be patient": Gardening as Gendered Care Work in Contemporary Picturebooks</p>
19:00	Conference Dinner
<b>Tuesday, 26. November</b>	
9.15 – 10.45	<p><b>Workshop 1 (parallel sessions)</b></p> <p><b>(I) Grit Bergner:</b> The Art of Presenting a Story: A practical Workshop</p> <p><b>(II) Steffi Morkötter:</b> <i>Mixed. A Colorful Story</i> – Einsatzmöglichkeiten des Bilderbuchs und Entwicklung von Aktivitäten zur Kompetenzförderung für den Englischunterricht am Ende der Grundschule / zu Beginn der Sekundarstufe</p>
10.45 – 11.15	Coffee break
11.15 – 12.45	<p><b>Workshop 2 (parallel sessions)</b></p> <p><b>(I) Anne Hirschfelder &amp; Katrin Schultze:</b> Textlose Bilderbücher als mediale Formen zur Förderung von critical visual literacy im Englischunterricht höherer Jahrgangsstufen</p> <p><b>(II) Lisa Ingermann &amp; Maïke Rettmann:</b> "This hat is not mine. I just stole it." Intermodale Bilderbuchanalyse und literaturdidaktische Potenziale von Jon Klassens <i>I Want My Hat Back</i> (2011) und <i>This Is Not My Hat</i> (2012).</p>
12.45 – 14.00	Lunch break
14:00 -15:00	<b>Virtual Author Visit: Q &amp; A with James Catchpole</b>
15:00 – 15:30	Closing remarks & Farewell