

**“Somehow I like writing ...”<sup>2</sup>**

**Analogue and Digital Writing as a Motif in Contemporary German Children’s and Young Adolescent Literature**

The quote in the title represents the topic of this PhD project in a twofold way. Firstly, the quote serves as a stand-in for the numerous representations of the act of writing – be they analogue or digital – depicted in contemporary children’s and young adolescent literature. Secondly, it is an example of how ascriptions of writing appear within texts – how texts include discursive judgements about the quality and nature of the act of writing itself.

Starting from a comparative analysis of the selected texts, the project outlines the role played by representations of writing within the texts and beyond them. Therefore, the analysis focuses on the narrato-aesthetic, material, paratextual, and media-related elements of the selected texts in regards to how those elements shape the portrayals of writing.

Additionally, the analysis is based on understanding writing as a literary motif. This methodological approach thus demands the development of a general model for transmedia analysis of literary motifs, one that is capable of broader application beyond the specific realm of this PhD project.

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<sup>2</sup> Freely translated from: Zeevaert, Sigrid (2013): *Liebe, liebe Fanni*. Hildesheim. S. 21.