

# Picturebook Spaces

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## Outlines of a Narratology of Space in Picturebooks

The picturebook paradigm shift of the 1990s brought about a reshuffling of its narrative conventions, along with a dissolution of the boundaries between text and image. This shift also has implications for the representation of space in picturebooks – for the relation between narrating spaces and narrated spaces, for the space within which it is narrated, for the extratextual spaces of reception and marketing, and for the material space of the picturebook. The space of picturebooks is constituted through text-image correlations. Therefore, any spatial picturebook narratology must integrate interdisciplinary and intermedial perspectives, i.e. it needs to integrate concepts and methods of art history as well as look at image and text as constituting an indivisible whole.

The proposed dissertation project pursues three goals: firstly, it aims at developing a model for the narratological analysis of space in picturebooks. This model of analysis will be put to test in case studies of selected picturebooks. Secondly, it will outline a historically informed typology of the configurations of space in picturebooks. Thirdly, the case studies will serve as a starting point for a didactical implementation of said model of analysis in literature classes.